# الجمهورية الجزائرية الديمقراطية الشعبية وزارة التربية الوطنية

مديرية التعليم المتوسط

المفتشية العامة للتربية الوطنية

# ووقع عيون البصائر التعليمي

المخططات السنوية المادة: لغة انجليزية المادة الثالثة من التعليم المتوسط المستوى: السنة الثالثة من التعليم المتوسط

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# مقدمة:

ضمانا لجودة التعليم وتحسين الأداء التربوي والبيداغوجي خلال السّنة الدّراسيّة 2023/2022، عملت وزارة التّربية الوطنيّة على إعداد المخطّطات السّنويّة للتّعلّمات قصد تنظيم وضبط عمليّة بناء وإرساء وإدماج وتقويم الموارد اللّازمة لتنصيب الكفاءات المستهدفة وإنمائها لدى تلاميذ مرحلة التّعليم المتوسّط. إنّ هذه المخطّطات هي أدوات عمل مكمّلة للسّندات المرجعية المعتمدة (المناهج والوثيقة المرافقة) يتوجّب مراجعتها وتحيينها حتى تستجيب لمختلف المستجدّات التنظيميّة والبيداغوجيّة بغرض تيسير وقراءة وتنفيذ المنهاج وتوحيد مضامين المقطع التّعلّمي.

بناء على قرار العودة التدريجية لنظام التمدرس العادي بعد أكثر من سنتين من نظام التمدرس الاستثنائي بسبب جائحة كورونا (19 covid) التي مستت بلادنا، تضع وزارة التربية الوطنية بين أيدي الممارسين التربويين المخطّطات السّنوية لبناء التّعلمات لهذه السنة الدراسية تتناسب مع الحجم الساعي السنوى المتاح لكلّ مادّة تعليميّة.

وعليه، فإنه يتعين على الجميع قراءة ووعي ما ورد في هذه المخطّطات السنوّية من تدابير وتوجهات منهجية وبيداغوجية، والرجوع إلها كلما دعت الحاجة، مع إمكانية تدخّل المفتشين ومرافقة الأساتذة لتعديل أو تكييف الوضعيّات بما يرونه مناسبا لتحقيق الكفاءات المستهدفة.

# **Yearly Learning Plan**

**Key Stage 2/Level 3** 

# Level: Key stage 2 / MS 3

Time devoted: 3 hours and a half (3 hours +1 hour tutorial session once per two weeks)

Middle school Exit profile: By the end of the middle school cycle (end of Key Stage 3), the learner will be able to interact, interpret and produce oral and written messages/ texts of average complexity, of a descriptive, narrative, argumentative or prescriptive type, using verbal or non-verbal supports (written texts, audio and visual aids) and in meaningful situations related to his environment and interests.

<u>Exit Profile</u>: By the end of Key Stage 2 (end of MS3),the learner will be able to interact, interpret and produce oral and written messages/ texts of average complexity, of a descriptive, narrative, argumentative or prescriptive type, using verbal or non-verbal supports (written texts, audio and visual aids) and in meaningful situations related to his environment and interests.

#### **VALUES**

### -National identity:

He **can** use the markers of his identity to value our country, and communicate about teenage dressing habits (traditional and modern) different dwelling types.

#### -National conscience:

He is keen on communicating about outstanding Algerian figures

- <u>-Citizenship:</u> He demonstrates a civic behaviour, inherited from our ancestral values, emblematic figures of our cultural heritage. He also adopts a civic behaviour anchored in the universal values for the protection of the environment.
- <u>-Openness to the world</u>He is eager to know about the lifestyles ,eating habits, dressing habits, and dwellings of other countries who use English for communication

# **CROSS-CURRICULAR COMPETENCES**

- **1.Intellectual competency**: The learner can use his critical thinking skills when gathering information for learning and project work He can understand and interpret verbal and non-verbal messages- He can solve problem situations using a variety of communication means -He can show creativity when producing oral and written messages -He can show some degree of autonomy in all areas of learning.
- 2. <u>Methodological competency</u>: He can work in pairs or in groups-He can use strategies for listening and interpreting oral discourse He can develop effective study methods, mobilize his resources efficiently and manage his time rationally -He can use information and communication technology whenever he needs it for learning and research -He can evaluate himself -He can evaluate his peers.
- **3.**Communicative competency:-He can use drama and role-play to communicate appropriately -He can use information and communication technology such as blogs, websites page, discussion forums, and platforms to interact with learners of other cultures- He can process digital data
- **4.** <u>Personal and social competencies</u>: He is aware of his role and others' role in the development of projects -He is keen on promoting the work of his peers- He respects our national values and behaves consistently He is honest and accountable for his work and respects others work- He asserts his personal identity and behaves with self-confidence He socializes through oral or written exchanges He develops attitudes of solidarity.

#### \*Domains

#### Oral- Written

# Target competencies

In a situation of meaningful communication, the learner will be able **to interact and produce oral messages/ texts** of descriptive, narrative, argumentative or prescriptive type, using written, visual or oral support.

In a situation of meaningful communication, the learner will be able to **interpret oral or written messages/ texts** of descriptive, narrative argumentative or prescriptive type, using written, visual or oral support

In a situation of meaningful communication, the learner will be able to **produce oral or written messages/ texts** of descriptive ,narrative, argumentative or prescriptive type, using written, visual or oral support

Learning Sequences	Planning Learning				Descriptors of Implementation	Estimated Time
Personality.	Situation 1 : Initial - PDP lesson(s) (listening & speaking)				<ul><li>Oral Interaction</li><li>The learner can:</li></ul>	
nd My	Situation 2 : Learning - I  Learning Objective		Resources	D	-describe personal interests and	
Me, My abilities, My interests and My Personality.	-describing personality features -describing personal interests -expressing abilities and inabilities	-basic Lexis related to personality and interest.	Grammar  - "to be" - present simple.  -formation of adjectives related to personality.  -affixes ( prefix and suffix)  -frequency adverbs:  "always" and "never".  -to like, to love, to be keen on, to be interested in.  -nouns / Gerunds (related to hobbies).  - "can" / "can't"	Pronunciation  -/ŋ/ -strong and weak forms of 'can' /a:/ - /ə/  (to be integrated as a skill and not as an isolated lesson).	personality features.  -use words and expressions related to personal interests and personality features.  -narrate past childhood memories.	13 weeks (Term 1)
Θ	Pre-requisites  Communicative tasks	- "to be" - preser	nt simple.  Chat  amail  letter Short v	ideo segments		

### Situation 3: Learning to Integrate – PPU - group work

**Example:** many teenagers in the Arab World heard about Mohamed Farah Djeloud who won the first Arab Reading Challenge Prize. They want to know more about him. Post on your school blog a portrait about him including his personal features, personal interests and describing his abilities.

# <u>Situation 4</u>: <u>Integration (assessment) – PDP - Solo work</u>

**Example:** your school is going to participate in an international competition for the best reader. Design your own reader profile telling about the books you are interested in/read before, the languages you master and your talents. The best profile will be selected to take part in the contest.

Learning Sequences		Planning Learr	ning	Descriptors of Implementation	Estimated Time	
Me and My Lifestyles.	Situation 1: Initial - PDP lesso Example: you are a member of lifestyles. Now, it is your turn to  Situation 2: Learning - PPU/P  Learning Objective  -narrating past events, experiences and childhood memoriesdescribing life and lifestyles (past and present)	a blog. Your e-pals posted a post your memories.	narratives about their childhoo	Pronunciation -pronunciation of the final 'ed':/t/, /d/, /id/ (to be integrated as a skill and not as an isolated lesson).	<ul> <li>Interpretation of oral and written messages.</li> <li>The learner can:         <ul> <li>understand gist and important details in dialogues and paragraphs written in simple and easy English and familiar expressions that describe or compare life and lifestyles.</li> <li>manage his work and assess his own reading strategies.</li> </ul> </li> </ul>	
©	Pre-requisites  Communicative tasks	- Interview - Role play - l	/ Email- Letter- Short video se	gments - Poster	<ul> <li>Production of oral and written messages.</li> <li>The learner can:         <ul> <li>describe facts in short narrative texts relating to the learners experiences and events (past and present).</li> </ul> </li> </ul>	

### Situation 3: Learning to Integrate – PPU - group work

**Example:** it's a rainy night and the light went out. You are curious to know how your grandmother used to spend her free time in the past without electricity. Write the conversation between your grandmother and you.

-use a wide range of connectors and time sequencers.

-draft, redraft and edit a text.

# <u>Situation 4</u>: <u>Integration (assessment) – PDP - Solo work</u>

**Example**: your school is organizing an exhibition about your town now and in the past. The teacher of English asked you to participate. Display photos and postcards with captions and short texts comparing life in your town years ago and today (dwelling, architecture, people, dress, transport, etc.).

A new complex situation that provides context for meaningful communication related to learner's personal life and environment (his and teenage lifestyle, personality features and personal interests ....).

N.B. The situation is based on the learning objectives of sequences 1 and 2 and incorporates the topics and linguistic resources dealt with in these sequences.

End of term 1

**❖** First Term Exam (one week)

Learning Sequences	Planning Learning				Descriptors of Implementation	Estimated Time
Me and the Scientific World	Situation 1: Initial - PDP lesson(s Example: we celebrate the "Knowle asked you to write biographical info magazine.  Situation 2: Learning - PPU/PDP Learning Objective  - telling about a scientist's life. (biography)	edge Day" in Algeria, on the strength of the s	nolar to be published in	~	<ul> <li>Oral Interaction.</li> <li>The learner can:         <ul> <li>select relevant biographical information</li> <li>use familiar expressions and simple sentences in a spontaneous way.</li> </ul> </li> <li>Interpretation of oral and written messages.</li> <li>The learner can:         <ul> <li>organise /sequence biographical information in chronological order.</li> </ul> </li> <li>understand gist and identify relevant</li> </ul>	(Term2) 9 Weeks
<b>©</b>	Pre-requisites  Communicative tasks	-Past simple tense - / ŋ  -Diary/ journal - Survey Newspaper article			-manage his work, develop efficient reading methods and assess his own reading strategies.	

### Situation 3: Learning to Integrate – PPU - group work

**Example**: It is "the National Inventor's Day" in Algeria. To celebrate the event, your teacher of English asked you to write the biography of a famous scientist or inventor and display it in the public local library where an official ceremony will be held. The best works will be awarded prizes.

# <u>Situation 4</u>: <u>Integration (assessment) – PDP - Solo work</u>

**Example: y**our teacher wants you to design a brochure in English about "The Islamic Scientific and Cultural Heritage". The brochure should include a historical introduction, biographies of eminent Muslim Scientists and texts describing inventions, innovations and discoveries in various fields. Design the brochure.

# **Production of oral and written messages.**

#### The learner can:

-transfer biographical information from one format (ID card) to another.

A new complex situation that provides context for meaningful communication related to learner's enlarged environment (Outstanding figures in sciences and sport; discoveries in sciences and technology....

N.B. The situation is based on the learning objectives of sequence 3 and incorporates the topics and linguistic resources dealt with in this sequence.

End of term 2

**❖** Second Term Exam (one week)

Learning Sequences	Planning Learning				Descriptors of Implementation	Estimated Time
nment	Situation 1 : Initial - PDP lesson(s) (listening & speaking)  Example: your school has applied to become a member of the International Eco-School Programme. Write a list of ten eco-principles that should be discussed by your class and included in your "School Eco-Charter.  Situation 2 : Learning - PPU/PDP lessons (language & reading and writing)  Resources  Classification 2 : Learning - PPU/PDP lessons (language & reading and writing)  -use familiar expressions and speaking)					(Term 3)
iro]	Learning Objective	Lexis	Grammar	Pronunciation	sentences in a spontaneous way.	
<b>@</b> Me and My Environment	-expressing obligation/ prohibition.  -making recommendations.  -comparing environmental sites.  -expressing cause and effect.	-basic Lexis related to the topic: pollution /endangered species/litter/recycling/ reusing.	- "must"/ "mustn't"  - "should" ( <b>Review</b> )  -the imperative ( <b>Review</b> )  -the comparatives of inferiority and superiority ( short and long adjectives)  -discourse connectors: "as", "because", "so", "therefore".  Id / shouldn't - imperative	-silent letters:  '1', 'k', 'w', 'h',  't'  (to be integrated as a skill and not as an isolated lesson).	* Interpretation of oral and written messages.  The learner can - understand gist and details in medium length texts describing topics familiar to him relating to eco-behaviour, health, urban life, and animals in danger of extinction.  - understand and anticipate meaning in clearly stated	5 weeks
	Pre-requisites	-shou	opinions and viewpoints.			

Communicative tasks	Pictionary - Id cards - diagrams /charts - Table completion					
Example: as a member of Prepare a short article to	o Integrate – PPU – group work  of Greenpeace organization, you want to protect the environment where you live. be published in social networks. Make people in your city aware about the causes on, and suggest some solutions.	<ul> <li>Production of oral and written messages.</li> <li>The learner can</li> </ul>				
Example: your school is celebrate the "Earth Day" the urgent need to protect	organizing an eco-poster display at the Local Culture Centre in your Wilaya to '. Design an eco-poster about an endangered animal to raise public awareness of a such species. Your poster should comprise a descriptive text with photos about breats and a slogan for its protection.	<ul> <li>- write, "School Eco-Charter demonstrating.</li> <li>-use the acquired lexis and expressions having a relation with the need for written expression.</li> </ul>				
<ul> <li>A new complex situation that provides context for meaningful communication related to the protection of the environment (eco- behaviour) at school and in the neighbourhood.</li> <li>N.B. The situation is based on the learning objectives of all sequences and incorporates the topics and linguistic resources dealt with in these sequences.</li> </ul>						
End of term 3	End of term 3					